
 EDUCATION

2014	PhD candidate, RMIT University
2010	Master of Fine Art with distinction, RMIT University
2005	Advanced Diploma in Professional Screenwriting, RMIT University
2001	Bachelor of Arts in Media Art, RMIT University

 SOLO EXHIBITS

2016	Undercurrents — Brenda May Gallery, Sydney
2015	Undercurrents — MARS Gallery, Melbourne
2014	Stórhrid — Conduit Arts, Melbourne
2012	Hallway — Blue Oyster Art Project Space, NZ
	Imagined Spaces — Bristol Biennial, UK
2011	Suburban Memory — West Space, Melbourne
2009	Shifting Measures — Seventh Gallery, Melbourne

 GROUP EXHIBITS

2018	Super Field — RMIT Design Hub, Melbourne
2017	Current — Counihan Gallery, Melbourne
	Indefinite Visions — Alchemy Festival, UK
	The Ecology of Place — SAB Cinema, Melbourne
	Spectral Ecologies — Mildura Arts Centre, Victoria
2016	Body-Place-Object — Ogu Mag Gallery, Tokyo
2015	Current — Murray Art Museum, NSW
	Resolving Ruins — Brenda May Gallery, Sydney
2014	One Hour Glass — Five Walls Gallery, Melbourne
	The Spacious Present — Art, Not Apart Festival, Canberra
	Moving Pictures/Expanding Space — Careof Gallery, Italy
	Index A — Kings ARI, Melbourne
2013	Melbourne Now — National Gallery of Victoria
	Darkness On The Edge Of Town — Perth Centre For Photography
	One After Another — Kings ARI, Melbourne
	Future Visions — Castlemaine Arts Festival, Victoria

	Matter & Space — Ne'na Arts Space, Thailand
2011	When the Image Takes Form — Mølla på Grim Gallery, Norway
	Untitled — Sardam Gallery, Kurdistan
	4x1 — Screen Space Gallery, Melbourne
2010	Creative Intelligence — Brunswick Arts Space, Melbourne
	Place — RMIT School of Art Gallery, Melbourne
2009	Indefinite Remnants — Bus Projects, Melbourne
PRESENTATIONS AND WORKSHOPS	
2018	The Eye of the Storm (commissioned collaborative sound work), Museo Renia Sofía Radio
	Open Field Symposium, RMIT Design Hub, Melbourne
2017	Amplification / Annihilation: In Sonic Defiance of Extinction Café Oto, London
	Oceans, RMIT Gallery, Melbourne
	And Then the Sea Came Back — Errant Sound, Berlin
2016	The Art of Public Space: A transnational interrogation of the sound ecology of urban space (research exchange) Musashino Art University, Japan
	Global Local (performance with Christophe Charles) SuperDeluxe, Tokyo
	And Then the Sea Came Back (commissioned collaborative sound work) — Soundproof, ABC Radio National
	Sound Series Forum — RMIT University, Melbourne
	The Audio-Visual Essay (Arts and Humanities Research Council-workshop) — Whitechapel Gallery, London
	Helsinki Artist Program (guest lecture) — Augusta Gallery, Helsinki
2015	Screen Studies Association of Australia and New Zealand Conference — Queensland University of Technology
	Performing Mobilities Symposium — Victorian College of the Arts
	Moral Horizon: Australian Anthropological Society Conference — University of Melbourne
AWARDS AND GRANTS	
2016	Skills and Development Grant, Creative Victoria
	International Residency Program, Australia Council for the Arts
2014	Australian Postgraduate Award
2012	Art Start, Australia Council for the Arts
2011	RMIT Vice-Chancellor's List for Academic Excellence
2010	RMIT Masters High Achievement Award

RELATED ACTIVITIES

2017–18	Mentor for Audiocraft's 'Ladies Who Listen' program
2015–18	Co-director, Burrow Collective, UK/AU/DE
2013	Founding member, Foodcourt Arts Space (a Renew Australia project), Melbourne
2011	Board member, Brunswick Arts Space, Melbourne Selection committee member, Screen Space, Melbourne

RESIDENCIES

2016	Helsinki International Artist Program — Helsinki, Finland
2015	Laughing Waters — VCA Centre for Cultural Partnerships, Eltham, Victoria
2014	Bogong Centre for Sound Culture — Bogong Village, Victoria
2012	Nes Artist Residency — Skagaströnd, Iceland
2011	WIRED Lab — Riverina District, Victoria

PUBLICATIONS

2018	Elaine Leong, Capture, NGV podcast series, 27th March
2017	Brooke Boland, Spectres of Cinema (review), Arts Hub. (April 7) Bridget Crone, Sonorous Fields (catalogue essay), Mildura Arts Centre
2016	Pia Parkkinen, (TV / radio interview) Yle Finnish Broadcasting Company (July 23)
2015	Bridget Crone, Undercurrents (catalogue essay), MARS Gallery Dan Rule, Undercurrents, (review/ image) The Sydney Morning Herald (March 13) Penny Webb, Tapping the Heart of Glass (review/image) The Age, (June 20)
2014	Kyle Weise, Resolving Ruins (catalogue essay) Brenda May Gallery Andrew Atchison, Ice Mirrors (catalogue essay) Conduit Arts Space
2010	Simone Hine, 4xl (catalogue essay), Screen Space

RECENT PROFESSIONAL EXPERIENCE

2018	RMIT University, School of Media and Communications, Lecturer (ongoing)
2015–17	RMIT University School of Art, Tutor Swinburne School of Film and Animation, Tutor
2014–	NON Productions, freelance cinematography and sound recordist (ongoing)

2009-11	Cascade Films, Researcher
2008-09	Fremantle Media, Production Assistant
2006-08	Soundfirm, Project Manager / Freelance ADR editor
